

授業科目名 <英訳>	What is "modern", "Japanese", "literature"?		担当者所属・ 職名・氏名		人文科学研究所 講師 Irina Holca						
配当 学年	3回生以上	単位数	2	開講年度・ 開講期	2017・ 後期	曜時限	月3	授業 形態	特殊講義	使用 言語	英語
題目	Exploring Japan's modernity through literary discourse										
【授業の概要・目的】											
This course will explore developments and trends in modern Japanese literature, society, and culture. We will read and analyse literary (and non-literary) discourse dealing with the encounters between Japan and the world from the beginning of the Meiji period to the present, as well as works illustrating the way modernization redefined human relations (family, friendship, love, etc) during the same period of time.											
【到達目標】											
At the end of this course, students will have sufficient information about the historical, social, and cultural background of the literary works read in class, and will be able to put them into perspective, questioning the dichotomies “Japan-West” and “modern-traditional”, while looking at “literature” as their locus of dialogue. They will have also learned about various literary theories and analytical methodologies, which will allow them to engage with the texts in a critical way, in order to produce meaningful discussions, presentations, and essays.											
【授業計画と内容】											
The course will start with an introduction to the concept and language of literature and the changes they underwent throughout history, in the world but especially in modern Japan; it will also touch upon the main theoretical schools and movements, in order to provide a firm framework for further discussion and analysis. The primary readings, focusing on two topics, “East-West encounters” and “Redefining relations”, will include, without being limited to, the following works: Mori #332gai: ‘The Dancing Girl’; Higuchi Ichiy#333: ‘Growing Up’; Nagai Kaf#363: American Stories; Akutagawa Ry#363nosuke: ‘The Ball’; Tanizaki Jun’ichir#333: Naomi; Kawabata Yasunari: The Old Capital; Kyoko Yoshida: ‘Kyoto Panorama Project’; David Zopetti: Ichigensan, the Newcomer, etc. Classes will ideally be interactive, with student discussions and presentations taking up 1/4 to 1/3 of the time, but a more detailed plan for each class will be determined based on the number of, and the feedback from the participants.											
【履修要件】											
Intermediate/ advanced knowledge of Japanese is an advantage.											
【成績評価の方法・観点及び達成度】											
Attendance& participation: 35% Presentation: 30% Essay: 35%											
----- What is "modern", "Japanese", "literature"?(2)へ続く											

What is "modern", "Japanese", "literature"?(2)

**[教科書]**

使用しない

Course materials will be provided as PDF files.

**[参考書等]**

(参考書)

授業中に紹介する

(関連URL)

(None (most course materials PDF files of assigned readings, course slides and handouts, etc.) will be made available online.)

**[授業外学習(予習・復習)等]**

The assigned novels, short stories, and critical readings must be read before they are scheduled for class discussion. Students will be expected to work out of class to prepare for their presentations and essays; assistance with the selection of a topic and reading materials will be provided in class.

(その他(オフィスアワー等))

Office hours: by appointment.

オフィスアワーの詳細については、KULASISで確認してください。